

BOLD: is for camera instructions

LORA: is for actors instructions

ARIAL: is for when the actors talk.

TREBUCHET MS: Set design. (Having this explanation is a good idea!)

Romeo and Juliet

Act 3, Scene 1

EXT.

SET DESIGN: Daytime in the village with houses around.

CUT TO: Mercutio and Benvolio walk in, talking.

Benvolio

Let's take a break, Mercutio, the Capulets aren't near.

Benvolio and **Mercutio** stay for a while

Tybalt and the **Capulets** enter

CUT TO: Tybalt and some friends walk in.

Benvolio

Here come the Capulets.

Mercutio

I really don't care.

Tybalt (to his friends)

Follow me, I'm gonna go talk with them.

CLOSE ON: Tybalt walking towards Mercutio and Benvolio.

Tybalt

Good evening, can I talk with one of you.

Mercutio

You would like to talk to which one of us. Make that a word and a fight.

Tybalt

I will if you don't stop pushing me.

Can you do that without violence?

Mercutio

You are a friend of Romeo's.

Tybalt

You think that we are nothing.

Mercutio

We are in a public place with lots of people looking, you should move to a more private place.

Benvolio

Eyes are made to look, let them look.

Mercutio

Romeo enters.

CUT TO: Romeo walking in.

Let's settle this peacefully, I want to speak to Romeo.

Tybalt

I'll be hanged by your livery.

Mercutio

You are a villain.

Tybalt

I am not a villain.

Romeo

That will not excuse the injuries you gave me.

Tybalt

I never injured you. I tender the name Capulet as dearly as my own.

Romeo

Mercutio draws his sword.

What do you have against me.

Tybalt

Tybalt draws his sword at Mercutio.

Mercutio, put your sword down.

Romeo

Mercutio and Tybalt start to fight.

P.O.V.: of Romeo seeing the swords fighting.

CUT TO: Romeo watching them fight.

Romeo draws his sword.

Romeo

Benvolio, draw your sword and help me beat down their swords.

(To **Tybalt** and **Mercutio**) The Prince has banned fighting in the streets.

Romeo tries to break up the fight. **Tybalt** stabs **Mercutio** under **Romeo's** arm.

One of tybalt's friends

Come Tybalt, let's go.

Tybalt and the other **Capulets** exit.

Mercutio

I'm hurt!

Benvolio

Are you hurt?

Mercutio

It's only a little scratch. I'm fine.

Mercutio's page exits.

Romeo

Have courage. The wound can't be too deep.

Mercutio

It's not as deep as a well or as wide as a church, but it will kill me. I hate that rat! Why did you go between us, Romeo.

Romeo

Because I thought it was the right thing to do.

Mercutio

Take me into a house, Benvolio, or I will faint. (To **Romeo**)Your families have killed me. Curse both of your families.

Mercutio and **Benvolio** exit.

Romeo

My friend, Mercutio, is dead protecting me from Tybalt.

Benvolio enters.

Benvolio

Romeo! (Benvolio says running in) Your friend Mercutio is dead!

Tybalt enters.

Benvolio

Here comes the furious Tybalt back again.

Romeo

He's alive and happy while Mercutio is over our heads waiting to be accompanied by either you or me or both of us.

Tybalt

You comforted him so you will go with him.

Romeo

This will determine who.

CUT TO: Romeo and Tybalt fighting.

CUT TO:Romeo and Tybalt's swords fighting, with Benvolio and a crowd watching behind the swords.

CUT TO:Tybalt drops dead.

CLOSE ON: The scared expression on Romeo's face.

CUT TO: Romeo looking at the dead body with Benvolio and the crowd behind him.

Benvolio

Romeo! You need to go! You killed Tybalt and the Prince will kill you if he finds you.

Romeo

I have bad luck.

Benvolio

Why are you standing there?

Romeo exits.

CLOSE ON:the Citizens of the Watch enter.

The Citizen of the watch

The one who killed Mercutio, which way did he go?

Benvolio

Over there. Lying on the ground.

The Citizen of the watch

(to **Tybalt**) Get up, sir. I command you ,by the authority of the Prince.

CUT TO: the **Prince** enters with **Montague, Capulet, Lady Montague, Lady Capulet** and other people.

Prince

Who began this fight?

Benvolio

O, noble Prince, I can tell you everything about this deadly fight. There lies Tybalt, killed by Romeo. He killed your relative, Mercutio.

CLOSE ON: Lady Capulet starting to cry.

Lady Capulet

Tybalt, my nephew! O my brother's child! O Prince! O nephew! Oh my nephew is dead! Oh Prince as you are a man of honor, kill someone from the Montagues. O nephew, O nephew.

ZOOM OUT: to everyone looking over Tybalt and Mercutio's bodies lying dead on the ground.

Prince

Benvolio, who began the fight?

Benvolio

Tybalt started the fight, before Romeo killed him. Romeo said politely that you would not approve of fighting in the streets. Tybalt did not listen to him. Tybalt and Mercutio began to fight. Romeo tried to break it up by getting in between, but Tybalt reached under Romeo's arm and stabbed Mercutio. Then Tybalt left. Tybalt came back to meet Romeo, who now wanted revenge. They started to fight, and before I could break up the fight, Tybalt died. I swear on my life that this is the truth.

Lady Capulet

Don't believe him. His loyalties are to the Montague family.

Prince

Romeo killed Tybalt. Tybalt killed Mercutio. Who should now pay the price for Mercutio's life?

Montague

Not Romeo, Prince. He was Mercutio's friend.

CUT TO: the Prince talking.

Prince

I am involved in this because my own family died. I will not listen to your praying or crying. Tell Romeo to leave now. If he is found he will be killed.

They exit.

END SCENE.

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TREBUCHET MS: Set design.

Act 3, Scene 2

EXT.

SET DESIGN: Nighttime in the village outside of Juliet's room on a porch with plants around.

CUT TO: Juliet enters alone.

CUT TO: Juliet out on the porch near her room looking bored and waiting for the Nurse to come.

CLOSE IN: on Juliet looking out into the distance.

Juliet

I wish it was night already so I can leap into Romeo's arms.

P.O.V. of Juliet looking out into the distance.

CUT TO: The Nurse enters with a rope ladder and walks towards Juliet.

CLOSE ON: Juliet and Nurse talking.

CUT TO: Juliet

Juliet

Here comes my nurse and she brings news. (to Nurse) Nurse, what news do you bring?

Did Romeo tell you to bring the rope ladder?

CUT TO: Nurse

Nurse

Yes.

Juliet

What is the news? Why do you look so sad?

Nurse

It's a sad day. He's dead! He's dead! He's dead! What an awful day! He's gone! He's been killed!

Juliet

Why is heaven so envious?

Nurse

Romeo can, but heaven cannot. O Romeo, Romeo, who would have ever thought Romeo would do that.

Juliet

What are you talking about?

CLOSE ON: Nurse's sad face.

Nurse

I saw the wound in him, as he lay down lifeless on the ground in blood. I fainted when I saw him.

CLOSE ON: Juliet's face.

Juliet

I want to die like Romeo. **(CUE: sad music)** **Good!**

ZOOM OUT: to Juliet and Nurse talking.

Nurse

O Tybalt, Tybalt was the best friend I ever had. I never thought I'd live to see him die.

CLOSE ON: Juliet looking surprised.

Juliet

What kind of disaster is this. Are Romeo and Tybalt dead? My cousin and my husband?

ZOOM OUT: to Juliet and Nurse talking to each other.

Nurse

Tybalt's dead and Romeo is banished. Romeo killed Tybalt, and his punishment was to be banished.

Juliet

What! Did Romeo kill Tybalt?

Nurse

Yes. Yes he did. **(CUE:stop sad music)**

Juliet

He seemed nice, but he is not.

Nurse

You cannot trust men. They are wicked liars. Shame on Romeo!

Juliet

Shame on you for saying that. I regret being angry with Romeo.

Nurse

Why are you talking well of the man who killed your cousin?

Juliet

Am I supposed to say bad things about my husband. If he did not kill Tybalt, Tybalt would have killed him. Poor Romeo. I'll be happy to forget it. But I'll remember that Tybalt is dead and Romeo's banished. Where are my parents, Nurse.

Nurse

They are all crying over Tybalt's dead body. Do you want to join them?

CUT TO: Nurse standing up as if they were going to go meet Juliet's parents.

Juliet

I am not going to waste my tears on Tybalt. When they are done I will cry about Romeo's banishment.

CUT TO:the Nurse and Juliet talking again

Nurse

Go to your room. I'll find Romeo to comfort you. I know where he is . He's hiding in Friar Laurence's cell.

Juliet

Tybalt's dead and Romeo's banished. I do not want to live without Romeo.

They both exit.

END SCENE

Excellent work R.B.! You translated the text into modern English, showing good comprehension. You also made good choices in terms of the camera directions, and used the proper format for screenwriting. For the purposes of this assignment, you could have changed more of what was said, or the events, however this is still very well done. You ended up doing much more than you needed to. You were very thorough in remembering to include the camera and actors' directions. Your scenes also end at a good suspenseful moment for the cliffhanger ending.